

NICOLE KELLY

//CV Highlights

EDUCATION

2009 Bachelor of Fine Arts (Honours), National Art School

SELECTED SOLO EXHIBITIONS

2018 *Fragmented imaginings, This Is No Fantasy + Dianne Tanzer Gallery, Melbourne*
2017 *A daydream, Hazelhurst Regional Gallery, NSW*
2017 *New Paintings, This Is No Fantasy + Dianne Tanzer Gallery, Melbourne*
2016 *Desire & reason, Kensington Contemporary, Sydney*
2016 *Untitled, Hazelhurst Regional Gallery & Arts Centre, NSW*
2015 *You my friend are Beautiful and Terrifying, NG Gallery, Sydney*
2014 *Sea, bush and some flowers, NG Art Gallery, Sydney*
2014 *In Company, Gaffa Gallery, Sydney*
2014 *Nicole Kelly New Work: Figure and Landscape, Moran Gallery, Sydney*
2013 *Home & Hosed, Hazelhurst Regional Gallery and Arts Centre, NSW*
2012 *Notes from Paris, Toyota Exhibition Space, Sydney*

SELECTED GROUP EXHIBITIONS

2017 *Black Swan Prize for Portraiture, Art Gallery of Western Australia*
2017 *Art on paper Award, Hazelhurst Regional Gallery & Arts Centre*
2016 *NSW Parliament Plein Air Prize, Sydney*
2016 *Redlands Art Awards, Brisbane*
2016 *Guilty Pleasures, The old Store, Chippendale, Sydney*
2016 *Salon des Refuses, SH Ervin Gallery, Sydney*
2016 *New World Art Prize, Sydney*
2016 *Tattersall's Club Landscape Art Prize, Brisbane*
2016 *William Fletcher Foundation fellows and finalists exhibition, Sydney*
2016 *Adelaide Perry Prize for Drawing, Sydney*
2015 *Wynne Prize, Art Gallery of NSW, Sydney*
2015 *Manning Naked and Nude Prize, Manning Regional Art Gallery, NSW*
2015 *Black Swan Prize for Portraiture, Linton & Kay Gallery, Perth*
2015 *Mosman Art Prize, Mosman, NSW*
2015 *Hutchins Art Prize Long Gallery, Salamanca Place, Hobart*
2015 *Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney*
2015 *A Grand Summer Affair, NG Art Gallery, Sydney*
2014 *Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney*
2014 *Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery*
2014 *The Red Ball Live Art Auction, Melbourne*
2014 *William Fletcher Biennial Travelling Fellowship Rome Residency Finalist Exhibition, National Art School*

2013 *Glebe Art Show, Sydney*
2011 *Art on Paper, Hazelhurst Regional Art Gallery, Sydney*
2010 *City Collection New Acquisitions Shoalhaven City Arts Centre, NSW*
2009 *Brett Whiteley Traveling Art Scholarship, Brett Whiteley Studio, Sydney*
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RESIDENCIES

2017 *NG Art Creative Residency, Eygalières, France*
2016 *AADK Spain Residency Program, Spain*
2015 *Bundanon Trust Artist in Residence Program, NSW, Australia*
2014 *Bruny Island Artist in Residence Program, Tasmania, Australia*
2010 *Cite Internationale Des Arts Artist in Residence Program, Paris, France*

AWARDS

2015 *Highly Commended, Glebe Art Show, Sydney*
2015 *2D Award for Excellence, Manning Prize: Naked and Nude, Manning Regional Gallery*
2013 *Youth Art Award, Glebe Art Show, Sydney*
2011 *Local Artist Award, Art on Paper, Hazelhurst Regional Gallery and Arts Centre*
2009 *Brett Whiteley Travelling Art Scholarship, Art Gallery of NSW*
2008 *Gruner Prize, Art Gallery of NSW*
2007 *Robert Le Gay Brereton Drawing Prize, Art Gallery of NSW*

PUBLIC COMMISSIONS

2017 *Sutherland Hospital, NSW*
2017 *St George Hospital, NSW*

COLLECTIONS

Shoalhaven City Arts Centre Collection
Moran Art Foundation Collection
M G Dingle & G B Hughes Art Collection
Foxtel
Private collections in Australia, Wales & Spain

SELECTED PUBLICATIONS

Ritchie, E. 'Arts professionals adopt healthy lifestyle to fuel creative juices'. *The Australian*, Jan 11 2017
Sadler, K. 'Painters body of work wins award', *The Leader*, Aug 14 2011
Australian Art Collector Magazine, Sept 2009
Pia, L.. 'When "taking risks" pays off', *Look, Art Gallery of NSW*, Aug 2009
Boland, M. 'Prizewinner makes mark in risky business', *The Australian*, Sept 11 2009
Collins, A. 'Sydney student wins Brett Whiteley scholarship', *ABC Local*, September 10 2009
Fortescue, E. 'Off on the trip of a lifetime', *The Daily Telegraph Sydney*, Sept 16 2009
Fulton, Adam. 'Colourful identity emerges from shadowy figures', *The Nation*, Sept 11 2009
Miller, P. 'Brett Whiteley Prize Winner Used to Be Scared of Painting', *The Epoch Times* Sept 9 2009